

1908

I Hear You Calling Me

Harold Harford

Charles Marshall

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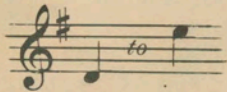
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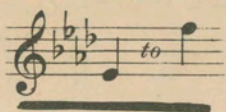
Well Loved

1915

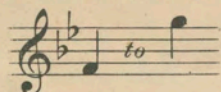
Nº 1 IN G



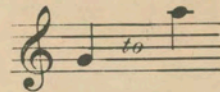
Nº 2 IN A^b



Nº 3 IN B^b



Nº 4 IN C



SUNG BY

MR. JOHN M^c CORMACK
AND
MR. DAN BEDDOE

I HEAR YOU CALLING ME

SONG

THE WORDS BY

HAROLD HARFORD

The Music by

CHARLES MARSHALL

Price 60 cents

BOOSEY & ©

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THE MOST POPULAR SONG IN ENGLAND TO-DAY

WHEN YOU COME HOME

Words by
FRED. E. WEATHERLY

Published in Four Keys
D (A-D), E^b, F, & G

Music by
W. H. SQUIRE

Andante

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The piano part begins with a *p sostenuto* marking. The second system continues the vocal line and piano accompaniment, with a *cresc.* marking in the piano part. The third system features a vocal line with *f*, *ten.*, and *softly* markings, and a piano accompaniment with *f*, *rall.*, *p*, and *mf* markings. The fourth system concludes the song with a vocal line and a piano accompaniment that includes a *con moto* marking. The piano part is marked with *mf* and *con moto* in the final system. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

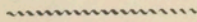
When you come home, dear, all will be fair,

Home is not home if you are not there,—

You in my heart, dear, you at my side,

When you come home at ev - en - tide.

I Hear You Calling Me.



I hear you calling me.

You called me when the moon had veiled her light,
Before I went from you into the night;
I came,—do you remember?—back to you
For one last kiss beneath the kind stars' light.

I hear you calling me.

And oh, the ringing gladness of your voice!
The words that made my longing heart rejoice
You spoke,—do you remember?—and my heart
Still hears the distant music of your voice.

I hear you calling me.

Though years have stretched their weary length between,
And on your grave the mossy grass is green:
I stand,—do you behold me?—listening here,
Hearing your voice through all the years between.

HAROLD HARFORD.



I Hear You Calling Me.

Words by
HAROLD HARFORD

Music by
CHARLES MARSHALL

Allegretto

mf *molto rit.*

I hear you call - ing me.

f *rit.* *p* *a tempo* *molto rit.*

You call'd me when the moon had veil'd her light, Be -

f *a tempo*

fore I went from you in - to the night, I came,..... do you re -

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegretto'. The score consists of three systems. The first system shows the vocal line starting with 'I hear you call - ing me.' and the piano accompaniment. The second system continues with 'You call'd me when the moon had veil'd her light, Be -' and the piano part. The third system concludes with 'fore I went from you in - to the night, I came,..... do you re -'. Performance markings include dynamics like *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as tempo changes like *rit.* (ritardando), *a tempo*, and *molto rit.* (molto ritardando). The piano part features complex chordal textures and arpeggiated figures.

poco rit. dim - in - u - en -

mem - ber? back to you For one last kiss be-neath the

f

poco rit. dim - in - u - en -

- do.

kind stars' light. I hear you

- do.

a tempo

p

ff molto rit. f animato.

call - ing me. And oh, the ring-ing glad-ness of your voice! The

f molto rit. f animato.

words that made my long-ing heart re - joice You spoke, do you re -

mem - ber? and my heart Still hears the dis - tant mu-sic

ff *dim in*

f *dim in*

- u *poco rit.* en do.

of your voice.

u *en* do.

pp *ppp rit.* *poco piu lento.*

I hear you call - ing me. Though years have stretch'd their

poco piu lento. *ppp colla voce*

rit. *ten.*

wea - ry length be - tween, And on your grave the

rit. *ten.*

a tempo mossy grass is green: I stand,..... do you be - hold me? list - 'ning *ten.*

a tempo

espress a tempo I.

here, Hear - ing your voice through all the

tempo I.

poco rit.

years be - tween..... I hear you

poco rit.

pp call - - ing me.....

ppp

OTHER RECENT SUCCESSFUL SONGS

BY

CHARLES MARSHALL

Words by HAROLD HARFORD
Molto sostenuto

N^o 1 in G N^o 2 in A^b **Dear Love, remember me** N^o 3 in B^b N^o 4 in C
SUNG BY M^r. JOHN M^c. CORMACK : Music by CHARLES MARSHALL

Sweet is thy rest, dear love of long a - go, Calm is thy sleep through sunshine and through snow, Deep is thy peace while Time's fierce tor - rents flow; Dost thou re - mem - ber me?

Thou hast the love which once for all I gave. Thou hast my heart with - in thy nar - row grave, Thou

poco più animato *cresc.* *dim.* *pp* *colla voce* *pp*

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N^o 1 in B^b N^o 2 in C **WHEN SHADOWS GATHER** N^o 3 in D N^o 4 in E
Words by FRED. E. WEATHERLY
Adagio SUNG BY M^r. JOHN M^c. CORMACK Music by CHARLES MARSHALL

Watch with me, dear - est, when sha - dows ga - ther, We two a - lone in the val - ley be - low, When tears are fall - ing and voi - ces call - ing, And all is dark - ness the way we go, Watch then, be - lov - ed, I need thee so!

p *pp* *cresc.* *dim.* *ten.*

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N^o 1 in E^b N^o 2 in G **GRATITUDE** N^o 3 in A^b
Words by ED. TESCHEMACHER
Andante sostenuto. Music by CHARLES MARSHALL.

How can I thank you for the song you sing, That to my heart such hope and joy must bring,

That bids me lift mine eyes from grief a - bove, O gold - en mel - o - dy of life and love.

espress.

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